

Music (Ian Simkins)

Long Term Aim: To continue to improve the quality of provision of music throughout the school.				
What do we want to achieve? What are our priority tasks?	What actions are required?	Date	Cost	Governor Monitoring
Further develop vocal skills throughout the school including part-singing.	<ul style="list-style-type: none"> i. Maintain and develop the school choir, and ensure all students are invited to attend. ii. Continue to look for performance opportunities, including competitions. iii. Develop the singing as part of the whole music SOW, and ensure that singing is part of most music lessons. iv. Develop the singing in the Thursday assembly. v. IS to assist with the singing for the year group performances. 	<ul style="list-style-type: none"> Dec 24 Apr 25 Jun 25 Jul 25 Jul 25 	<ul style="list-style-type: none"> Bus/cover. c. £200 	
Continue to improve the work of the school orchestra/ band	<ul style="list-style-type: none"> vi. Continue the brass band using the Thursday morning session for year 5 students. vii. Offer a year 6 brass band opportunity after school. viii. Continue the year 4 lunchtime brass group (from October). vii. Hand-pick the ones that would benefit from it, alongside those that would like to continue the study. viii. Develop the ensemble side of playing from year 4 and 5. ix. Look towards resourcing for ensemble playing. x. Look for opportunities to have all groups working together and think resourcing for this. 	<ul style="list-style-type: none"> Sep 24 Sep 24 Nov 24 Jan 25 May 25 Jan 25 Apr 25 	<ul style="list-style-type: none"> Extra instruments c. £1,000 	
Establish other extra-curricular activities	<ul style="list-style-type: none"> x. Assess the need and availability of staff to run extra groups, and what the children might welcome. 	<ul style="list-style-type: none"> Dec 24 		

Review and develop the music curriculum.	<ul style="list-style-type: none"> xi.Look at the projects from 23-24 and decide what has worked well. xi.Look at the SOW as a whole and guide it towards a skill-based curriculum, using the progression map as a starting point. xii.Organise resources for schemes of work. 	<ul style="list-style-type: none"> Jan 25 Apr 25 Apr 25 		
Review the wider opportunities provision	<ul style="list-style-type: none"> i.Develop the teaching strategies and resources from 2023-24. ii.Continue to develop links with local bands. iii.Invite brass players to assist/perform/showcase. iv.Ensure that lessons on other instruments are offered to all students. 	<ul style="list-style-type: none"> Apr 25 Sep 24 Feb 25 Jul 24 		
Improve departmental resourcing.	<ul style="list-style-type: none"> a. For this year, we need to budget for repairs and renewals, including the guitar work by JB. b. A keyboard amplifier for the redundant electronic piano donated by JB. 	<ul style="list-style-type: none"> Jul 24 Oct 24 	c. £500	
Continue to look for performance opportunities in and out of school.	<ul style="list-style-type: none"> b. Use Thursday assembly to showcase choir/instrumentalists/ brass players. c. Look for local performing opportunities throughout the year. d. Continue with the Christmas concert/ carol service. e. Continue with the Summer concert showcasing all of the excellent music-making in the school. 	<ul style="list-style-type: none"> Jun 25 May 25 Dec 24 Jul 25 		

*Total required for completing actions: **£1700***